

VISIT...

LANZAROTE
Caliente.COM

THANK YOU

(Dedication To Fans...)

Words and Music by CHRISTINA AGUILERA, STEPHEN KIPNER,
DAVID FRANK, PAMELA SHEYNE, KARA DioGUARDI
and CHRIS E. MARTIN

Moderately

Dbmaj7

Cm

Gbmaj7

Play 3 times

Dbmaj7

Cm/F

Oh.

mp

Gbmaj7/Bb

Repeat ad lib.

Dbmaj7

Cm/F

- (1.) It seems like a life - time - since I -
(2.) Spoken lyrics ad lib.
(3.) Some peo - ple have said - things - in times -

— felt like — a pris - 'ner of — my dreams,
— a - bout — me that — weren't al - ways true, yeah, —
ooh, —

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— contains a sample of "Genie in a Bottle" by Stephen Kipner, David Frank and Pamela Sheyne

! " # \$ % & ' () * + , - . : ;
! " # \$ % & ' () * + , - . : ;

G♭maj7/B♭

D♭maj7

Cm/F

It took such a long time for me
But you've always been there to give

G♭maj7/B♭

D♭maj7

Cm/F

to re-al-ize just how to be
that ex-tra love to pull me through, and to lis-ten to me
to do what I got-ta do.

G♭maj7/B♭

D♭maj7

Cm/F

Don't go think-in' I'm not thank-ful, 'cause me,
'Cause there'll always be those ups and downs, but you've al-

G♭maj7/B♭

D♭maj7

Cm/F

I've got my hands full of good things, mm.
ways seemed to stick a-round and see, see me through to be-lieve.

Gbmaj7/Bb

Dbmaj7

Cm/F

And I hope I can give — back — a lit -
And I hope I can give — back — a lit -

Gbmaj7/Bb

Dbmaj7

Cm/F

- the bit — of what — you've giv - en me;
- the bit — of what — you've giv - en me; you give me all that I need -

Gbmaj7/Bb

Ab13

(1., 3.) So, thank — you — for stand - in' — right by —
(2.) Spoken lyrics continue

Bbm13

Ab13

— me.
(1., 3.) So, thank — you — for be - in' — be - hind —
(2.) Spoken lyrics continue

B $\flat$ m13A $\flat$ 13

me and watch in me grow, and let

B $\flat$ m13A $\flat$ 13

tin' oth - ers know that you'll still be - lieve in what I'll

1, 2

B $\flat$ m13

3

B $\flat$ m13

be. *Spoken lyrics end* be. It took a while

D $\flat$ maj7

Cm/F

G $\flat$ maj7/B $\flat$

till I could do what I want-ed, and now I'm so hap - py that I start-ed where I start-ed. I'm thank-in' God




— that I can be in a po - si - tion to do my own thing —





— now and make my own de - ci - sions. And so, I'm thank - in' you — for be - in' true — and stand-


 N.C.

- in' by — me through — and — through, — *Spoken lyrics ad lib, to end*



First system of music notation. Chord symbols: Bbm13, Ab13, Bbm13. The system consists of two staves (treble and bass clef) with musical notes and chords.

Second system of music notation. Chord symbols: Bbm13, Dbmaj7, Cm/F, Gbmaj7/Bb. The system consists of two staves (treble and bass clef) with musical notes and chords.

Third system of music notation. Chord symbols: Dbmaj7, Cm/F, Gbmaj7/Bb, Dbmaj7, Cm/F. The system consists of two staves (treble and bass clef) with musical notes and chords.

Fourth system of music notation. Chord symbols: Gbmaj7/Bb, Dbmaj7, Cm/F, NC. The system consists of two staves (treble and bass clef) with musical notes and chords.